Why do we need a strategic foundation?

The ongoing major trends of social change and developments in the Ministry of Education and Culture, for instance, a growing demographic shift, developments in science and technology, growing influence of globalization, are profound and difficult to anticipate. New phenomena are occurring in the global economy and in the administrative sector. The direction and goal of the Ministry is to provide the strategic headquarters for the entire administrative sector. The Ministry will intensify its strategic approach and provide the future basis for the Ministry in developing and reconfiguring its operations far beyond the government level.

The operational environment in our society is undergoing an intense transition. Such comprehensive transitions require that the Ministry of Education and Culture be the driver of future development and reconfiguration in its operations far beyond the government level.

The strategic competence and role of the Ministry in consolidating the knowledge and creativity base will come to bear in implementing the success story of Finland. It is here that the core mission of the Ministry of Education and Culture lies – the Ministry should play a large share of the responsibility for enhancing the knowledge and creativity base, as well as promoting the spirit of the harderheaded and more balanced administrative sector.

The Ministry will intensify its strategic approach and renew procedures both in the sector and within the central government. The strategy and the programmes it contains will promote cooperation and openness within the ministry and partnerships with other players.

The aspiration of the Ministry is clear: It is for the Ministry to make sure that Finnish society will continue to cherish the idea of civilization. Finland will be at the forefront of the knowledge and creativity base.

Permanent Secretary

Harri Skog

The Ministry of Education and Culture is responsible for the future and creativity innovations.

The Ministry of Education and Culture devised its Strategy 2020 in a process of multiple programmes. As groundwork for the project, the Ministry, together with various experts, looked into general changes taking place in society which will affect the education, science, culture, sport and youth sectors. Informed by the phenomena of change that will profoundly influence the future of the administrative sector, the Ministry staff steered into strategy teams: drafting strategy goals and contents. There was a separate group in charge of the strategy process and its coordination. As the work progressed, the teams discussed with interest groups. There are four transversal programmes an umbrella for implementation. Each programme is led by a team consisting of numerous experts from the Ministry.

Ministry of Education and Culture Publications, Finland 2010:6

ISSN-L 1799-0343  |  ISSN 1799-0343 (print)  |  ISSN 1799-0351 (PDF)

The Ministry of Education and Culture is vanguard of progress.

Ministry of Education and Culture is vanguard of progress.

Ministry of Education and Culture is vanguard of progress.

Ministry of Education and Culture, Finland is vanguard of progress.
Why do we need a strategic foundation?

The evolving major trends of social change demand that the Ministry of Education and Culture move beyond its traditional role.

More reasons for launching the strategic project:

- The change phenomena for which the Ministry of Education and Culture must specifically prepare are undergoing an intense transition. Such comprehensive transitions require that the Ministry of Education and Culture outline the direction and overall interests of the Ministry.

- The Ministry has strong competence and role in providing the strategic headquarters for its administrative sector and renewing procedures both in its sector and within the central government. The strategy and the implementation of the Ministry’s development programme with a view to enhancing cooperation and organizing better will be central to safeguarding the success and welfare of Finland. It is here that the core mission of the Ministry of Education and Culture lies in consolidating the knowledge and creativity base.

- The Ministry has strong competence in providing the strategic headquarters for its administrative sector and renewing procedures both in its sector and within the central government. The strategy and the implementation of the Ministry’s development programme with a view to enhancing cooperation and organizing better will be central to safeguarding the success and welfare of Finland. It is here that the core mission of the Ministry of Education and Culture lies in consolidating the knowledge and creativity base.

- Further, change phenomena relating to erudition and knowledge base, the sectors relating to erudition and knowledge and creativity base.

- The aspiration of the Ministry is clear. It is for the Ministry to make sure that Finnish society will continue to cherish the ideal of civilisation. Finland will be at the forefront of progress as vehicles for implementation. Each programme is led by a team consisting of representatives from various parts of the Ministry.

What is our share of the responsibility?

The Ministry of Education and Culture is responsible for providing the international image of the Finnish education and culture systems to the world. The Ministry of Education and Culture plays an active role in the development and recognition of its operations far beyond the government term.

The operational environment in our society is undergoing an intense transition. Such comprehensive transitions require that the Ministry of Education and Culture outline the direction and overall interests of the Ministry.

The eternal core of the Ministry is clear. It is for the Ministry to make sure that Finnish society will continue to cherish the ideal of civilisation.

Ministry of Education and Culture Publications, Finland 2010:6

As groundwork for the project, the Ministry, together with various experts, explored the general changes taking place in society which will affect the education, science, culture, sport and youth sectors. Informed by the phenomena of change that will profoundly influence the future of the administrative sector, the Ministry staff staged into strategy teams during strategic goals and contents. There was a separate group in charge of the strategy process and its coordination. As the work progressed, the teams discussed with interest groups. There are four transversal programmes – an umbrella for implementation. Each programme is led by a team consisting of representatives from various parts of the Ministry.

The strategic planning at all levels will produce and provide direction according to its requirements for a strategic approach and will share all information and knowledge, necessary both in the Ministry and the entire administrative sector of society and the national government.

The Minister of Education and Culture outlines the changes that will have a bearing on the attractiveness of the Ministry. The Ministry of Education and Culture is to develop actions and services to support the implementation of the Ministry’s strategic goals and contents, and to develop the Ministry’s operating environment. The Ministry of Education and Culture is to develop actions and services to support the implementation of the Ministry’s strategic goals and contents, and to develop the Ministry’s operating environment.
Why do we need a strategic foundation?

The ongoing major trends of social engagement need to be acknowledged and the Ministry of Education and Culture has to begin planning how these developments can be used.

Ministry of Education and Culture outline the direction of operations.

The Ministry of Education and Culture devised its Strategy 2020 in a process of multiple comprehensive transitions require that the Ministry of Education and Culture outline the direction of overall interests of the Ministry.

The operational environment in our society is undergoing an intense transition. Such comprehensive transitions require that the Ministry of Education and Culture outline the direction of development and reconfigure its operations far beyond the government term.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

It is here that the core mission of preserving the strategic headquarters for its administrative sector. The direction and goal of operations are defined by the shared aspiration of the nation.

The Ministry will intensify its strategic approach and review procedures both in its sector and within the central government. The strategy and the programmes it contains will promote cooperation and openness within the ministry and partnerships with other players.

The aspiration of the Ministry is clear. It is for the Ministry to make sure that Finnish society will continue to cherish the idea of civilization. Finland will be at the forefront of knowledge, participation and creativity.

The Ministry of Education and Culture is responsible for providing the future knowledge and creativity base. Finland is exemplary in their development and in realizing them. Membership in the vanguard of knowledge, creativity and inclusion is a warranty for Finland’s success. Knowledge, creativity and inclusion will continue to be key resources for societies and the future structures of society and adaptation.

Desired state 2020: Finland is responsible for realizing its aspirations within its administrative sector and the territory it responsible for. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.

The Ministry of Education and Culture shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation. The Ministry shoulders a key role. The Ministry has strong competence and responsibility for enhancing the knowledge, creativity and inclusion of the nation.
Do we want to respond to future challenges? – A strategic foundation and programmes?

Goal: Finland is a progressive and pro-active country. The Ministry of Education and Culture sees to the future knowledge and creativity base. Immigrants are active players in the development of local and national life, and they are part of the Finnish society.

Desired state 2020

The Ministry of Education and Culture is an expert agency in regard to education and culture. The Ministry strengthens capacity for renewal in its sector and is a strong and active partner to regional players.

Specific goals of change

- Change in the industrial structure and work
- Regional diversity and differentiation
- Operational idea (basic mission)
- Successful Regions and Living Environments

Strategic aims

- The Ministry strengthens capacity for renewal in its sector and is a strong and active partner to regional players.
- The Ministry of Education and Culture is an expert agency in regard to education and culture.

Strategic programmes

- Power of Education and Culture
- Competitive Metropolitan Area
- Regional Development and Living Environments

Competences

- The Ministry of Education and Culture identifies and develops national guidelines and measures to grow and strengthen the innovation and creative environments.

Role

- The Ministry strengthens capacity for renewal in its sector and is a strong and active partner to regional players.

Goal: Finland is a progressive and pro-active country. The Ministry of Education and Culture sees to the future knowledge and creativity base. Immigrants are active players in the development of local and national life, and they are part of the Finnish society. The Ministry strengthens capacity for renewal in its sector and is a strong and active partner to regional players.

Desired state 2020

The Ministry of Education and Culture is an expert agency in regard to education and culture. The Ministry strengthens capacity for renewal in its sector and is a strong and active partner to regional players.

Specific goals of change

- Change in the industrial structure and work
- Regional diversity and differentiation
- Operational idea (basic mission)
- Successful Regions and Living Environments

Strategic aims

- The Ministry strengthens capacity for renewal in its sector and is a strong and active partner to regional players.
- The Ministry of Education and Culture is an expert agency in regard to education and culture.

Strategic programmes

- Power of Education and Culture
- Competitive Metropolitan Area
- Regional Development and Living Environments

Competences

- The Ministry of Education and Culture identifies and develops national guidelines and measures to grow and strengthen the innovation and creative environments.

Role

- The Ministry strengthens capacity for renewal in its sector and is a strong and active partner to regional players.
Goal: Reinforce the regional and programme focus of the Ministry of Education and Culture in order to promote cultural development as a condition for the creation of knowledge and skills, entrepreneurship, and cultural services. The Ministry strengthens capacity for renewal in its sector and sees to competence-building and access to competent work force. The Ministry contributes to the development of research, innovation and creativity and promotes their opportunities to live in environments and an internationally active partner to regional players.

Key challenge: The Ministry of Education and Culture sees to the future knowledge and creativity base. Key focus areas include educational development in the sector and in society at large.

Goal: The Ministry of Education and Culture strengthens knowledge and creativity base, and supports civil society. The Ministry contributes to the development of research, innovation and creativity and promotes their opportunities to live in environments and an internationally active partner to regional players.

Key challenge: The Ministry of Education and Culture sees to the future knowledge and creativity base. Key focus areas include educational development in the sector and in society at large.

Goal: The Ministry of Education and Culture strengthens knowledge and creativity base, and supports civil society. The Ministry contributes to the development of research, innovation and creativity and promotes their opportunities to live in environments and an internationally active partner to regional players.

Key challenge: The Ministry of Education and Culture sees to the future knowledge and creativity base. Key focus areas include educational development in the sector and in society at large.

Goal: The Ministry of Education and Culture strengthens knowledge and creativity base, and supports civil society. The Ministry contributes to the development of research, innovation and creativity and promotes their opportunities to live in environments and an internationally active partner to regional players.

Key challenge: The Ministry of Education and Culture sees to the future knowledge and creativity base. Key focus areas include educational development in the sector and in society at large.

Goal: The Ministry of Education and Culture strengthens knowledge and creativity base, and supports civil society. The Ministry contributes to the development of research, innovation and creativity and promotes their opportunities to live in environments and an internationally active partner to regional players.

Key challenge: The Ministry of Education and Culture sees to the future knowledge and creativity base. Key focus areas include educational development in the sector and in society at large.
Education and culture look ahead

Key challenge
The credibility and distinguished image of the Ministry of Education and Culture represent important assets for it to continue its work as an expert agency in regard of civil society. The Ministry recognises the changing forms of socialisation and acknowledges the role it has as a partner in steering, innovative and developmental supplier, and an active partner in regional players. Finland is vigorous and progressive. The Ministry action supports the development of research, innovation and creativity environments and strengthens specialised forms of action and participation and strengthens the pre-conditions for R&D activities.

Goal
The Ministry is the national steering authority in educational and cultural matters. Its mission is to contribute to the well-being of society by providing knowledge about educational and cultural values and by means of exemplary actions in its activities. The Ministry develops programmes that support the regional and national education and cultural policy aims and cooperation frameworks for continuous, long-term action. The Ministry is an active and visible player in steering and action and provides a programme that will promote culture and creativity in Finland. Immigrants are especially new communalities on operational level.

Regional education and differentiation
The Ministry develops programmes that have an active and visible role in regional education and cultural action and that promote the development of regional action and participation. The Ministry sees to the enhancement of communality and inclusion.

Operational idea (basic mission)
The Ministry of Education and Culture looks after the future knowledge and culture base.

Inclusion and Communality
The Ministry strives to ensure that the role of minorities is equal to that of the mainstream population. The Ministry recognises the changing forms of socialisation and acknowledges the role it has as a partner in steering, innovative and developmental supplier, and an active partner in regional players. Finland is vigorous and progressive. The Ministry action supports the development of research, innovation and creativity environments and strengthens specialised forms of action and participation and strengthens the pre-conditions for R&D activities.

The Ministry is the national steering authority in educational and cultural matters. Its mission is to contribute to the well-being of society by providing knowledge about educational and cultural values and by means of exemplary actions in its activities. The Ministry develops programmes that support the regional and national education and cultural policy aims and cooperation frameworks for continuous, long-term action. The Ministry is an active and visible player in steering and action and provides a programme that will promote culture and creativity in Finland. Immigrants are especially new communalities on operational level.

Key challenge
As society becomes ever more complex and differentiation and diversity increase, growth and value creation are born in information networks meaning to their lives and generates new forms of action for education and culture. Additionally, measures are taken to reduce early school-leaving and prevent child labour. In addition, measures are taken to reduce immigration and migration.

Strategic aims
The Ministry provides the future knowledge and culture base.

Strategic programmes

Power of Education and Culture
The Ministry develops programmes that have an active and visible role in regional education and cultural action and that promote the development of regional action and participation.

Operational idea (basic mission)
The Ministry of Education and Culture looks after the future knowledge and culture base.

Inclusion and Communality
The Ministry strives to ensure that the role of minorities is equal to that of the mainstream population. The Ministry recognises the changing forms of socialisation and acknowledges the role it has as a partner in steering, innovative and developmental supplier, and an active partner in regional players. Finland is vigorous and progressive. The Ministry action supports the development of research, innovation and creativity environments and strengthens specialised forms of action and participation and strengthens the pre-conditions for R&D activities.

The Ministry is the national steering authority in educational and cultural matters. Its mission is to contribute to the well-being of society by providing knowledge about educational and cultural values and by means of exemplary actions in its activities. The Ministry develops programmes that support the regional and national education and cultural policy aims and cooperation frameworks for continuous, long-term action. The Ministry is an active and visible player in steering and action and provides a programme that will promote culture and creativity in Finland. Immigrants are especially new communalities on operational level.

Key challenge
As society becomes ever more complex and differentiation and diversity increase, growth and value creation are born in information networks meaning to their lives and generates new forms of action for education and culture. Additionally, measures are taken to reduce early school-leaving and prevent child labour. In addition, measures are taken to reduce immigration and migration.

Strategic aims
The Ministry provides the future knowledge and culture base.

Strategic programmes

Power of Education and Culture
The Ministry develops programmes that have an active and visible role in regional education and cultural action and that promote the development of regional action and participation.

Operational idea (basic mission)
The Ministry of Education and Culture looks after the future knowledge and culture base.

Inclusion and Communality
The Ministry strives to ensure that the role of minorities is equal to that of the mainstream population. The Ministry recognises the changing forms of socialisation and acknowledges the role it has as a partner in steering, innovative and developmental supplier, and an active partner in regional players. Finland is vigorous and progressive. The Ministry action supports the development of research, innovation and creativity environments and strengthens specialised forms of action and participation and strengthens the pre-conditions for R&D activities.

The Ministry is the national steering authority in educational and cultural matters. Its mission is to contribute to the well-being of society by providing knowledge about educational and cultural values and by means of exemplary actions in its activities. The Ministry develops programmes that support the regional and national education and cultural policy aims and cooperation frameworks for continuous, long-term action. The Ministry is an active and visible player in steering and action and provides a programme that will promote culture and creativity in Finland. Immigrants are especially new communalities on operational level.
Why do we need a strategic foundation?

The ongoing major trends of social development challenge the Ministry of Education and Culture to take on new responsibilities on a larger scale than ever before.

More reasons for launching the strategy process:
- The changing challenges ahead for the Ministry, and by extension for all administration, call for the adoption of a strategic foundation.
- The Ministry of Education and Culture is undergoing intense and far-reaching changes in order to maintain its role in society.
- The ministry aims to implement the vision and values of the era, and also to meet the expectations of the people.
- The operational environment in our society is changing and undergoing an intense transition.
- Such comprehensive transitions require that the Ministry of Education and Culture outline the direction of development and respond to changes in the operational environment.

The strategy process is based on the Ministry of Education and Culture's current and long-term development and climate change; the structure of the population; social and economic development; demographic and migration processes; and global economic conditions.

The Ministry of Education and Culture is responsible for the future of the core mission of the ministry: the development of society and culture.

Why do we need a strategic foundation?

The operational environment in our society is undergoing an intense transition. Such comprehensive transitions require that the Ministry of Education and Culture outline the direction of development and restructure its operations far beyond the government term.

The strategy process is based on the Ministry of Education and Culture's current and long-term development and climate change; the structure of the population; social and economic development; demographic and migration processes; and global economic conditions.

The Ministry of Education and Culture is responsible for the future of the core mission of the ministry: the development of society and culture.